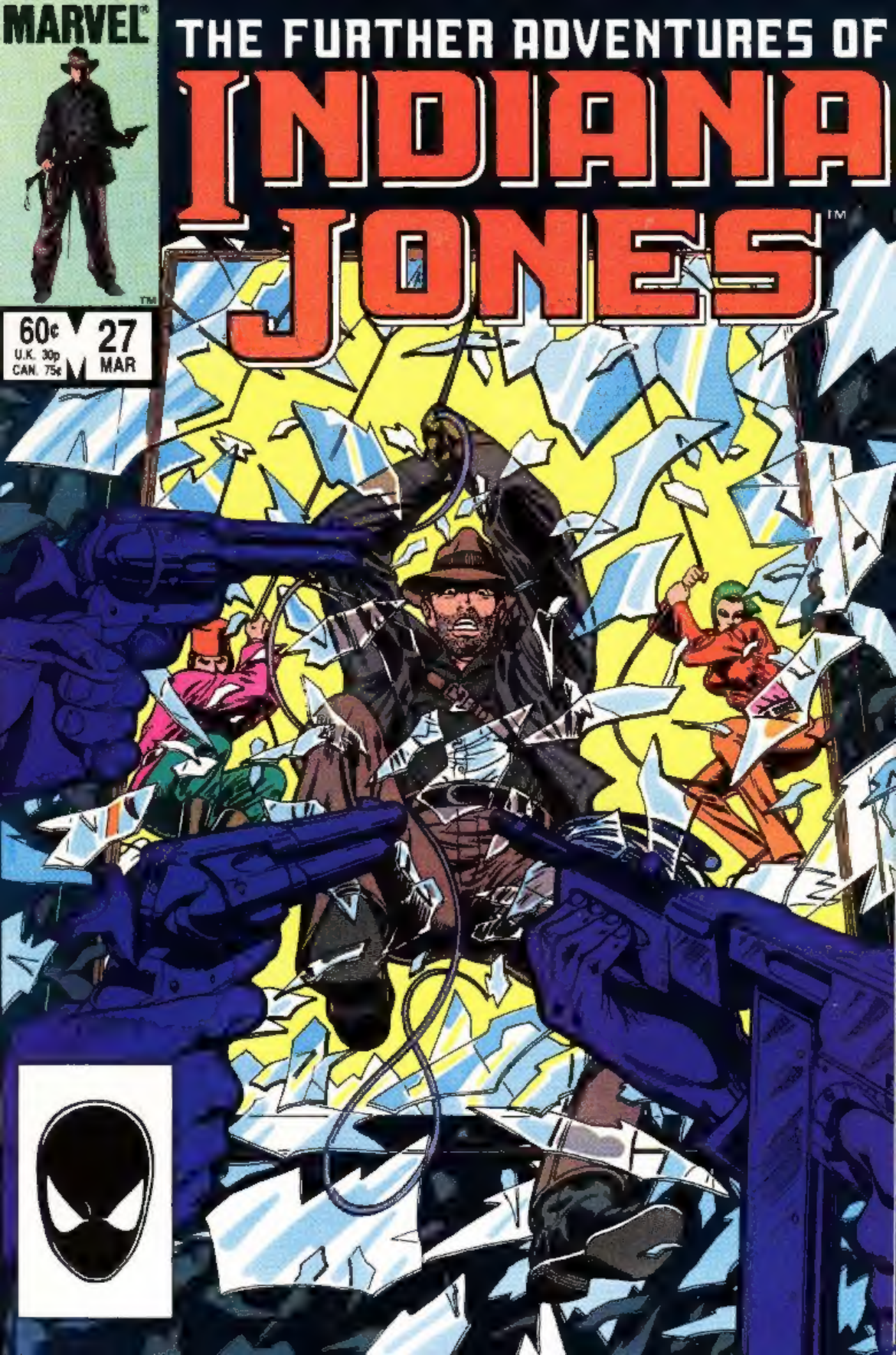
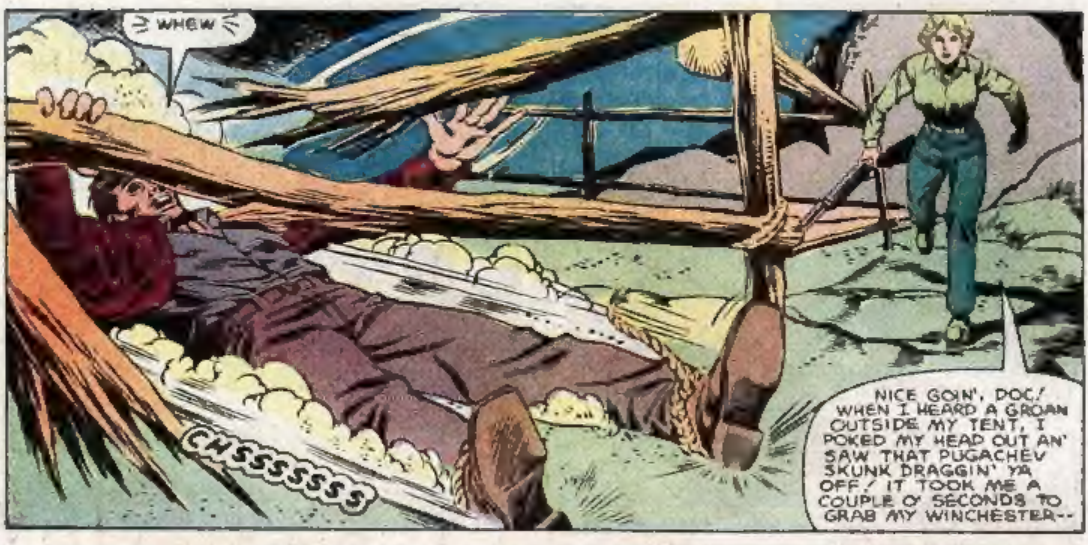

MARVEL
THE FURTHER ADVENTURES OF
INDIANA JONES™
60¢
U.K. 30p
CAN. 75¢
27
MAR

DAVID MICHELLINIE PLOT*/SCRIPT (*FROM AN IDEA BY RON FORTIER) / STEVE DITKO PENCILS / DANNY BULANADI INKS / DIANA ALBERS LETTERS / ROBBIE CAROSELLA COLORS / RALPH MACCHIO EDITOR / JIM SHOOTER EDITOR-IN-CHIEF
IT IS AN ANCIENT AND BARBARIC CUSTOM. IN IT, A MAN'S WRISTS AND ANKLES ARE TIED TO FOUR HORSES AND, AT THE CRACK OF A WHIP, THOSE SPRINTING STEEDS TEAR THE VICTIM'S LIMBS CLEAN FROM HIS BODY! IT IS CALLED BEING DRAWN AND QUARTERED--
--AND IN A COSSACK CORRAL IN THE UKRAINE REGION OF SOUTHERN RUSSIA, IT IS WHAT IS NOW HAPPENING TO ARCHAEOLOGIST/ADVENTURER INDIANA JONES!
THRAK
STan Lee PRESENTS:
CHAPTER 3:
TRIAL OF THE GOLDEN GUNS

THE FURTHER ADVENTURES OF INDIANA JONES™ Vol. 1, No. 27, March, 1985 issue. Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Scriffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. TM: © Lucasfilm Ltd. (LFL) 1984. All advertising and editorial material appearing in this magazine copyright © 1984 by Marvel Comics Group. All rights reserved. The advertising and editorial material appearing on pages 5, 7, 10, 12, 21, 23, 26, 28, 31, 32, covers 2, 3 & 4 only, copyright ©1984 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 50¢ per copy in the U.S. and 75¢ in Canada. Subscription rate $7.20 for 12 issues, Canada and Foreign, $9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or marginals removed, nor in a mutilated condition. **POSTMASTER: SEND ADDRESS CHANGES TO INDIANA JONES, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices.**

ROPES / ARE PULLIN' TAUT / ONLY GOT A COUPLE OF SECONDS TO FIGURE A WAY OUT OF THIS /
OR AT LEAST A WAY TO TAKE THAT SCUMSUCKIN' TURNCOAT, PUGACHEV, WITH ME /
BUT...
GUNSHOT /
KBLAM
SPETCH
AND ANOTHER /
SPWIK
A THIRD / ALL ON THE MONEY / THERE'S ONLY ONE PERSON I KNOW WHO CAN SHOOT LIKE THAT /
SMRRRAT
AND THAT ONE PERSON IS NONE OTHER THAN INDY'S RECENT PARTNER AND TRAVELING COMPANION--
--ELIZABETH CODY, GRANDDAUGHTER OF THE LEGENDARY BUFFALO BILL!
HANG ON, DOC / ONE MORE SHOT AN' YOU'LL BE FREE AS A SIDE-WINDER ON AN ICE FLOE!
2

BLAST! GOL-DANGED CAYUSE IS BLOCKIN' MY AIM!
YER ON YER OWN, DOC!
AT LEAST I'M STILL IN ONE PIECE--AND WE'RE IN AN ENCLOSED AREA!
IF I CAN HOLD OUT UNTIL THE HORSE GETS TIRED AND STOPS, I--
--NO! ANIMAL'S SO WORKED UP, HE'S GOING TO TRY TO JUMP THE FENCE! AND THAT'LL DRAG ME RIGHT INTO IT!
I MAY STILL HAVE ALL MY LIMBS, BUT THEY'LL BE BROKEN INTO MORE PIECES THAN I CAN COUNT!
I'VE USED THIS JACKKNIFE ON HUNDREDS OF ARCHAEOLOGICAL DIGS, TO SCRAPE DIRT FROM RELICS!
I JUST HOPE IT'S STILL SHARP ENOUGH--
CHUTT
--TO HELP ME SEE TOMORROW!
3


WHEW
CHSSSSSSS
NICE GOIN', DOC! WHEN I HEARD A GROAN OUTSIDE MY TENT, I POKED MY HEAD OUT AN' SAW THAT PUGACHEV SKUNK DRAGGIN' YA OFF! IT TOOK ME A COUPLE O' SECONDS TO GRAB MY WINCHESTER--

--BUT I GUESS EVERYTHING WORKED OUT OKAY, HUH?
ALMOST. SEEMS YOUR SHOTS WOKE THE REST OF THE COSSACKS. THEY WEREN'T THRILLED ABOUT US BEING HERE IN THE FIRST PLACE--

"--AND NOW, THEIR CAPTAIN, PETER ROSTOFF, LOOKS DOWNRIGHT TICKED."
WHAT IS HAPPENING HERE?

IT'S SIMPLE...ONE OF YOUR MEN, ILYA PUGACHEV, TRIED TO KILL ME. BUT I WOULDN'T WASTE TIME LOOKING FOR HIM--BY NOW HE'S ON HIS WAY TO REPORT BACK TO HIS BOSS COUNT SALKOVICH!
WHAT?! ILYA WAS A SPY? A LACKEY FOR THAT MAD DOG WHO SERVES OUR MORTAL ENEMIES, THE BOLSHEVIKS!

MY GRANDFATHER MUST BE TOLD OF THIS IMMEDIATELY!

AND SOON, IN THE LODGE OF IVAN ROSTOFF, THE TRIBAL CHIEFTAIN KNOWN AS THE ATAMAN...
THE GUNS! TH-THEY CANNOT... W-WE MUSTN'T...
IT IS NOT GOOD, PETER. HIS HEART IS FAILING HIM!
PLEASE, GRANDFATHER. BE CALM. REST.
NYET! TH-THE GUNS! Y-YOU MUST =KOFF= RETRIEVE THEM! YOU MUST... RESTORE...
...OUR HONOR...!
DR. JONES, WE CANNOT WAIT ANY LONGER. WE MUST GO TO COUNT SALKOVICH--NOW!
THAT'S FINE BY ME. AFTER ALL, THAT'S THE REASON BETH AND I CAME TO RUSSIA IN THE FIRST PLACE... TO RETRIEVE THE STOLEN GUNS OF THE LATE BUFFALO BILL AND BRING THEM TO AMERICA.
DA. I REALIZE THAT YOU ALSO HAVE AN INTEREST IN THEM...
IT'S MORE THAN AN INTEREST, ROSTOFF. THOSE FIREARMS ARE A PART OF AMERICAN HISTORY-- A PART THAT WAS *STOLEN* BY ONE OF YOUR COUNTRYMEN!
5

"LEASTWAYS THAT'S WHAT I HEARD FROM EFREM DECKER, A GUY FROM THE STATE DEPARTMENT WHO BROUGHT MISS CODY TO MY OFFICE A FEW DAYS BACK AT MARSHALL COLLEGE WHERE I TEACH. HE SAID THAT A PAIR OF GOLD-PLATED REVOLVERS GIVEN TO BUFFALO BILL BY THE CZAR OF RUSSIA HAD BEEN STOLEN BY THIS COUNT SALKOVICH CHARACTER.
"DECKER WANTED ME TO HELP BETH SO I COULD CHECK ON POSSIBLE COLLUSION BETWEEN BOLSHEVIK RULERS AND THE NAZI GOVERNMENT IN BERLIN. ALL I WAS INTERESTED IN WAS GETTING THOSE PIECES OF HISTORY BACK.
"BUT WHAT WE GOT INSTEAD WAS KIDNAPPED BY YOUR COSSACKS!

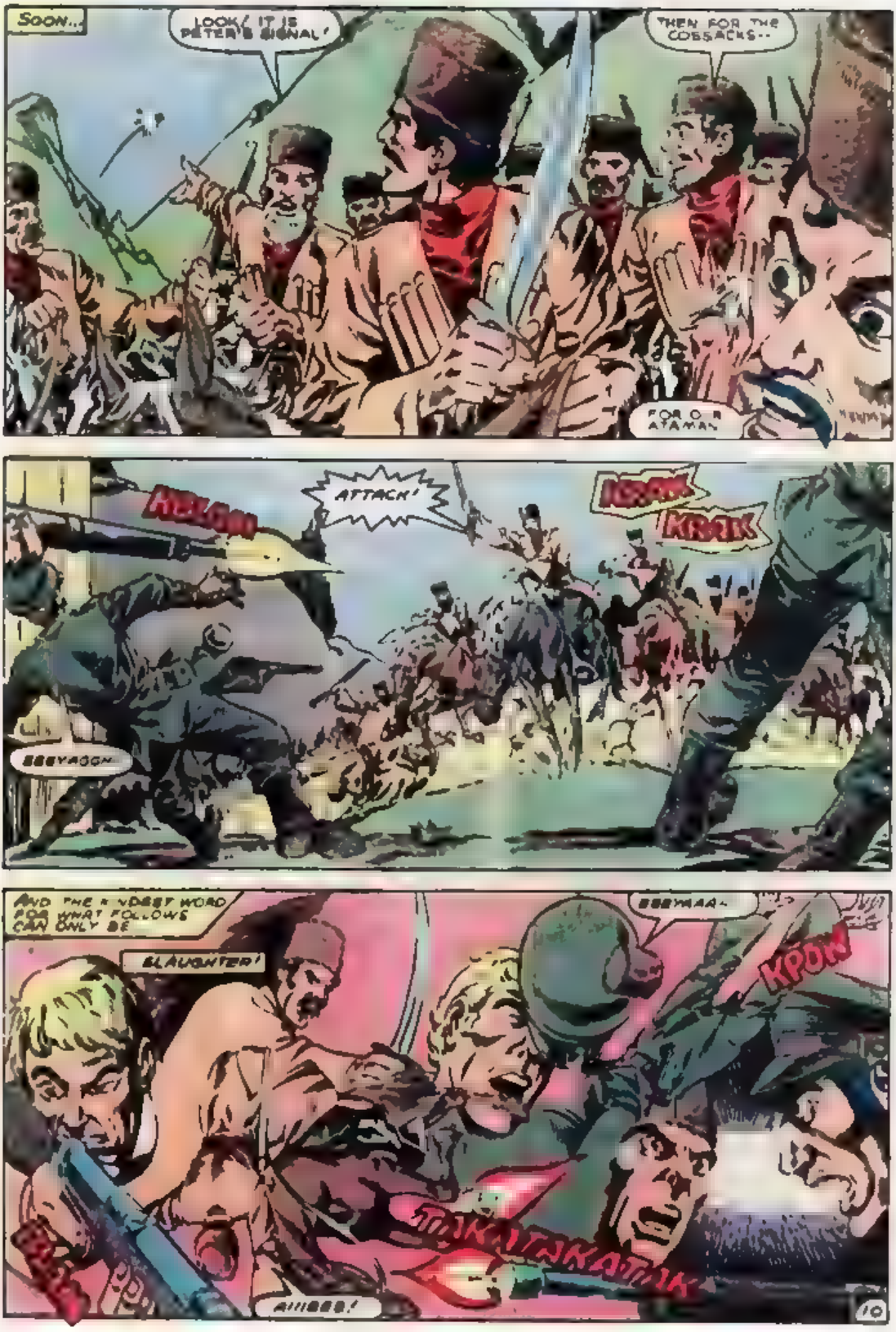
"NOT THAT THEY DIDN'T TREAT US WELL--THEY EVEN HELPED US GET AWAY FROM A GANG OF RED CAVALRY.
"AND THOUGH PUGACHEV DID COME ON PRETTY STRONG TO BETH WHEN WE FIRST GOT TO CAMP, THAT TURNED OUT TO BE STAGED. HIS ATTENTIONS TO HER SPARKED A FIGHT THAT GAVE HIM AN EXCUSE TO KILL ME LATER FOR 'REVENGE.'

"BUT FIRST, WE FOUND OUT FROM YOUR GRANDDAD, URI, THAT THE GOLDEN GUNS HAD ACTUALLY BEEN WON BY BILL CODY IN A SHOOTING CONTEST, ONE THAT YOUR GRANDDAD HIMSELF HAD LOST--AND HE SAID WE'D HELP US GET THEM BACK ONLY IF WE AGREED TO A SECOND SHOOTING MATCH, THIS TIME BETWEEN YOU AND BETH!
"BUT THEN THE LIGHTS WENT OUT--AND I WOKE UP FEELING LIKE THE MAIN ATTRACTION AT A TAFFY PULL THANKS TO PUGACHEV!"
WE ALL WANT THOSE GUNS, COMRADES. AND TOGETHER, WE SHALL GET THEM!

AND SOON, AS DAWN RISES RED OVER THE STEPPES OF THE SOUTHERN UKRAINE...
WE WILL AWAIT YOUR SIGNAL, PETER.
DA, NIKOLAI. GO WITH FORTUNE!
THE TWO GROUPS DEPART, MOVING IN SLIGHTLY DIFFERENT DIRECTIONS.
AS AT THE HEAD OF THE SMALLER BAND...
LOOKS LIKE THIS IS IT, BETH. WE'RE GONNA DO IT!
AND THAT MAKES YA HAPPY, DON'T IT, DOC?
WHY NOT? THOSE GUNS WERE WON BY A U.S. CITIZEN, WERE GIVEN TO HIM BY THE RULER OF A FOREIGN GOVERNMENT.
THEY'RE PART OF AMERICANA THAT CAN'T BE REPLACED!
AND THAT'S ALL?
HECK, I SEE THAT GLEAM IN YER EYE-- IT'S THE SAME SPARK I'VE SEEN IN GAMBLERS WHO'RE ABOUT TO DRAW TO AN INSIDE STRAIGHT!
YEAH, WELL, EXCITEMENT IS A PART OF IT. BUT YOU YOURSELF ADMITTED THAT YOU WERE LOOKING FORWARD TO THIS TRIP BECAUSE THE STATES HAD GOTTEN TOO TAME FOR YOU.
LOOK, DOC--
--MY MAIN REASON FOR BEIN' HERE IS TO SNATCH BACK PART O' MY GRANDPA'S LEGACY. BUT IF I CAN HAVE A LITTLE FUN ALONG THE WAY, HEY, WHAT'S THE HARM?
BEHIND THEM, PETER ROSTOFF SMILES SENSING KINDRED SPIRITS.

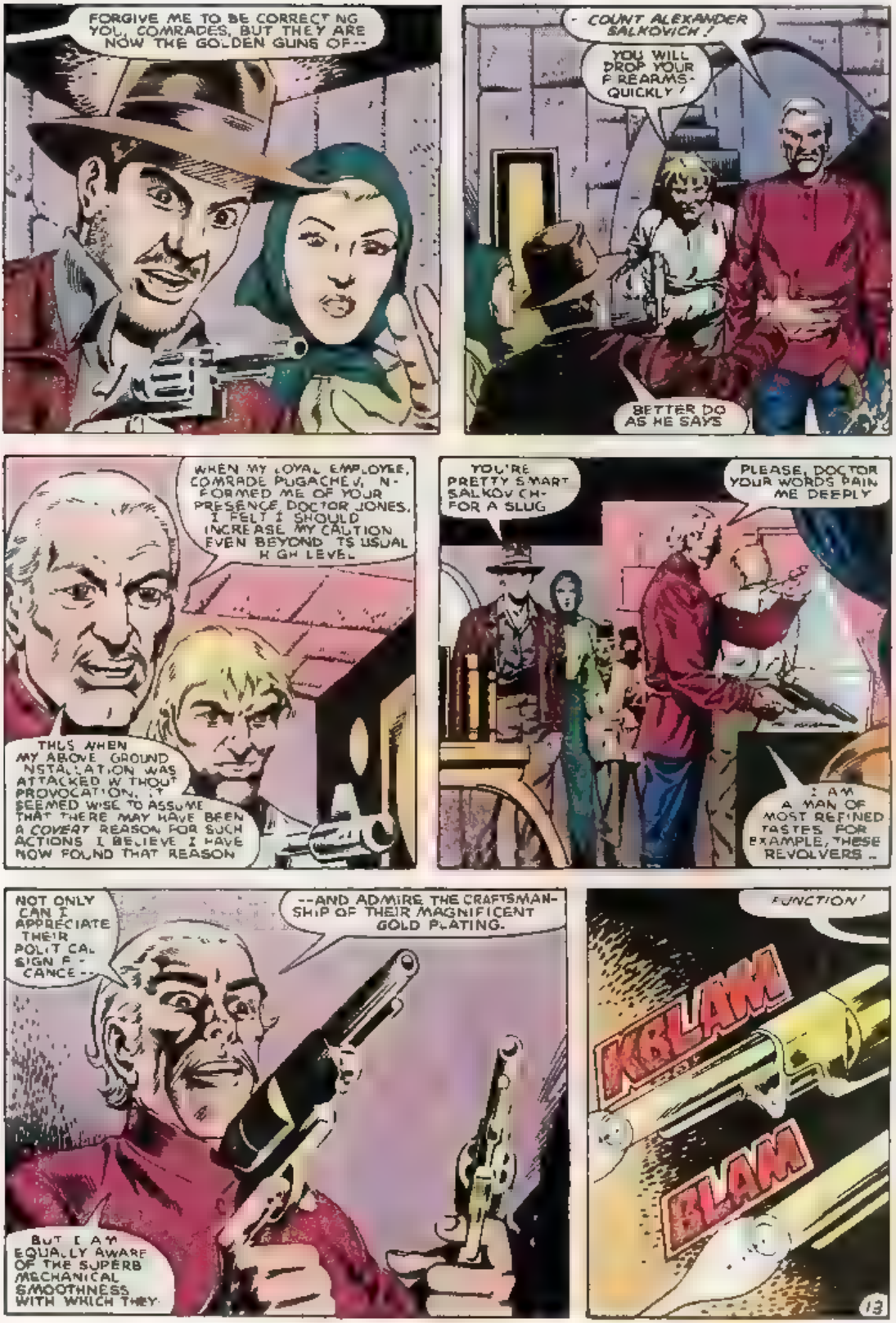
AND AT JOURNEY'S END, HALF A HARD DAY'S TRAVEL LATER...
OUR OBJECTIVE IS BEYOND THAT RIDGE. WE WILL CLIMB TO OBSERVE IT WHILE MY MEN SET UP THE MORTARS.
"MORTARS"? SHOOT, DOC, THAT GUY SOUNDS LIKE WE'RE ABOUT TO ATTACK A *FORTRESS!*
OH, MY GOODNESS! W-WE ARE!
SALKOVICH BUILT HIS ESTATE *INTO* THE CLIFFSIDE! AND THIS GORGE IS ALMOST A MILE DEEP! THE ONLY WAY IN IS THROUGH THOSE OUTBUILDINGS--AND THEY LOOK AN AWFUL LOT LIKE *BARRACKS!*
8

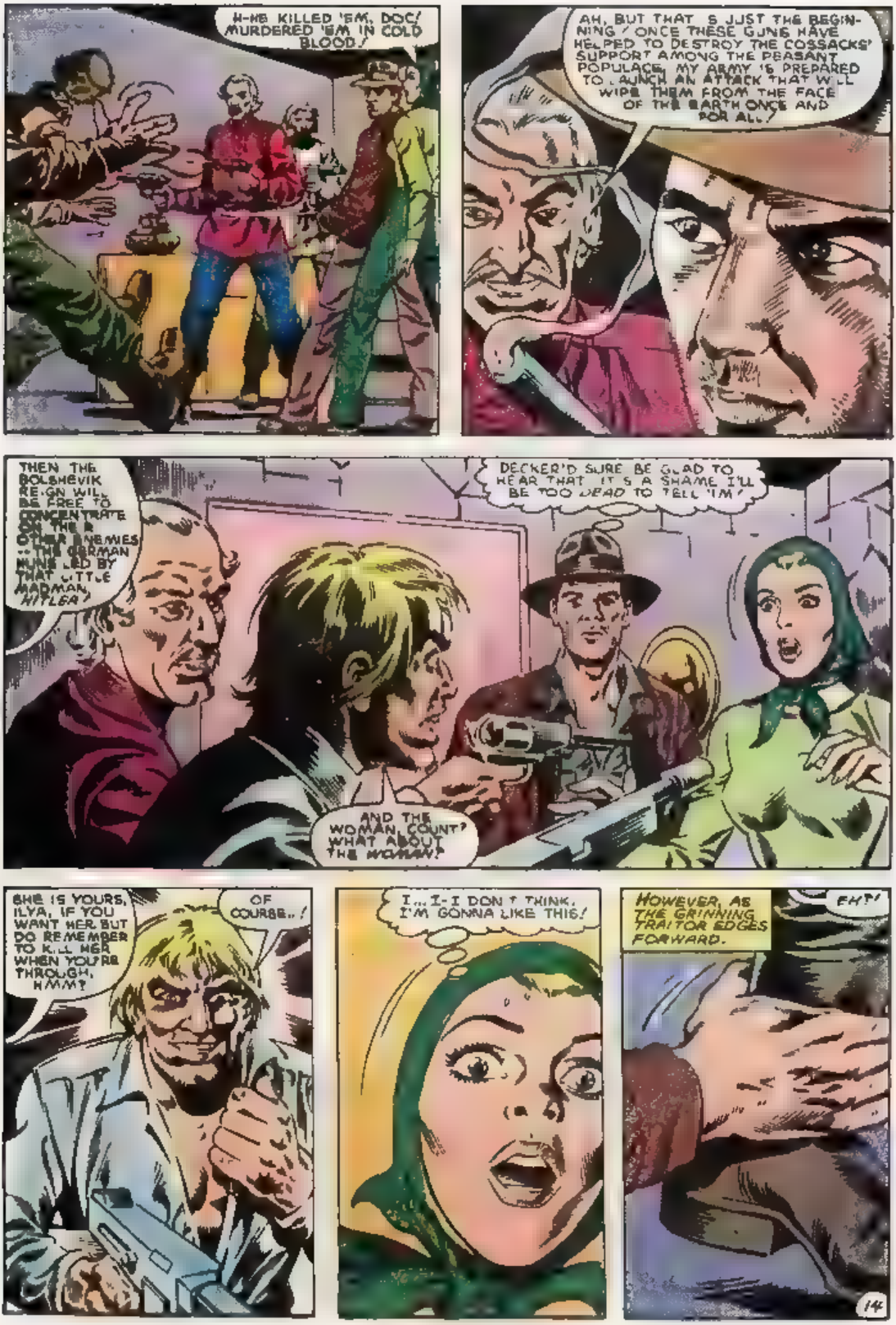
THEY ARE BARRACKS, MY FRIEND--HOUSING AN ENTIRE REGIMENT OF RED CAVALRY LOANED TO COUNT SALKOVICH BY HIS BOLSHEVIK ALLIES.
WHILE THE FORCES THAT SPLIT FROM US THIS MORNING ATTACK THOSE SOLDIERS, CREATING A DIVERSION--
--WE WILL FIRE GRAPPLES FROM THE MORTARS TO THE CLIFFSIDE.
THEN, WHILE I COORDINATE BOTH ASSAULTS, YOU WILL SWING OVER WITH SOME OF MY MEN TO SECURE THE FORTRESS FROM INSIDE!
BUT THAT'S SUICIDE! EVEN IF THE PLAN WORKS, DOZENS OF COSSACKS WILL DIE!
I KNOW. BUT THOSE GUNS MUST BE RETRIEVED! COUNT SALKOVICH STOLE THEM FOR POLITICAL REASONS, AS AN EXAMPLE OF OUR DEFEAT AT THE HANDS OF SO-CALLED "INFERIOR" FOREIGNERS!
THE BOLSHEVIKS WILL USE THEM TO ERODE SUPPORT FOR THE COSSACKS AMONG THE RUSSIAN PEASANTRY!
BUT WE HAVE ANOTHER, EVEN STRONGER MOTIVATION.
MY MEN LOVE THEIR ATAMAN... MY GRANDFATHER. THEY HAVE SEEN HIM WITHER OVER THE YEARS, HEARTSICK AND BROKEN, TO RESTORE HIS PRIDE, HIS HONOR--
--THEY WOULD GIVE THEIR LIVES A THOUSAND TIMES OVER!
IN THAT CASE, PETER, I'LL DO MY BEST TO SEE THAT THOSE SACRIFICES AREN'T IN VAIN.
THEN OUR EFFORTS CAN HAVE BUT ONE RESULT, MY FRIENDS.
VICTORY!
9


SOON...
LOOK! IT IS PETER'S SIGNAL!
THEN FOR THE COSSACKS...
FOR OUR ATAMAN
KRAK
ATTACK!
KRAK
KRAK
SSSYAGGH
AND THE HARDEST WORD FOR WHAT FOLLOWS CAN ONLY BE
SLAUGHTER!
SSSYAAA-
KPOW
TAKATAKATAK
AIIIEEE!
10

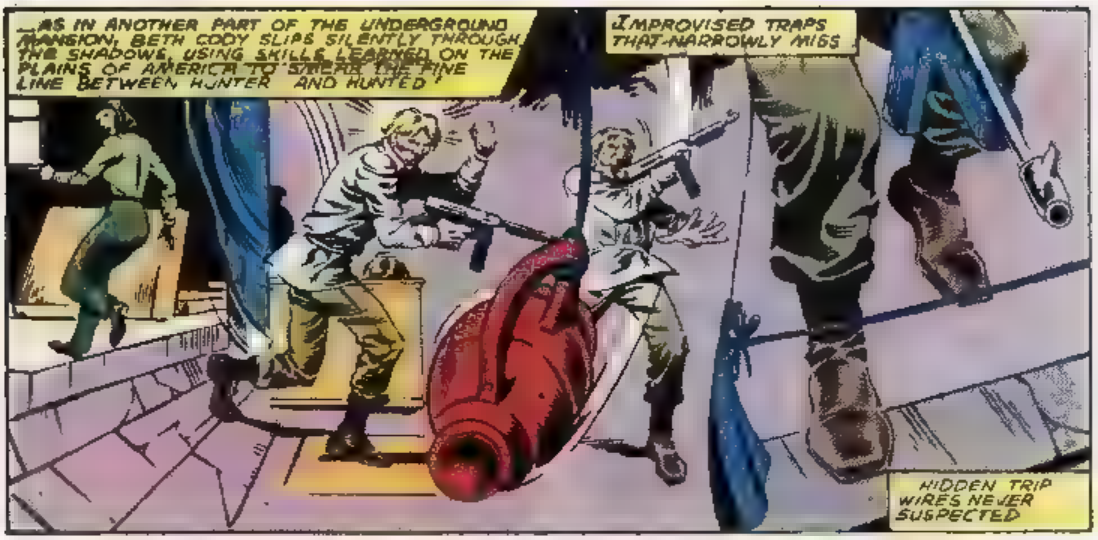
THE FIGHTING HAS REACHED ITS PEAK! FIRE THE MORTARS--
--NOW!
CHOOF
CHOOF
WHOOOOSSSHH
WHHUSSHH
CHUNK
CHUNK
CHUNK
CHUNK
I JUST HOPE THESE FURS AND BLANKETS ARE THICK ENOUGH TO PROTECT US, 'CAUSE IF THEY'RE NOT--
11

--THOSE WINDOWS ARE GONNA LEAVE US SLICED LIKE CORNED BEEF ON A KAISER ROLL!
WHAKREEEESH
WHEW! NO MORE'N A COUPLE O' SCRATCHES
HURRY IT UP! THE FIGHTING OUTSIDE PROBABLY COVERED THE SOUND OF BREAKING GLASS, BUT WE DON'T KNOW HOW MUCH TIME WE'VE GOT BEFORE
--SAY THIS IS SOME SHACK AND THEY TALK ABOUT WESTERN DECADENCE..!
FORGET THAT, DOC! LOOK! THERE THEY ARE!
THE GOLDEN GUNS OF BUFFALO BILL!
12

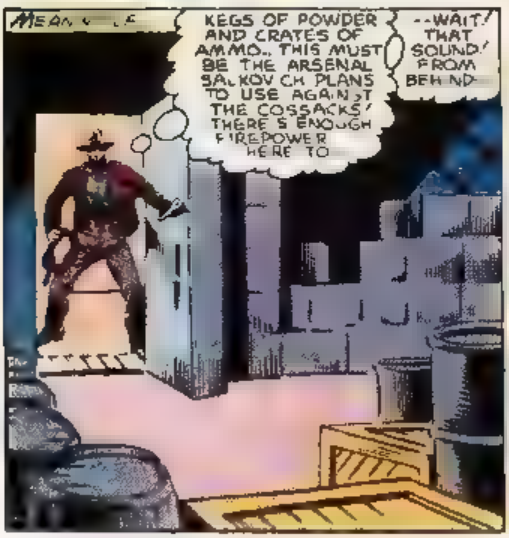

FORGIVE ME TO BE CORRECT NG YOU, COMRADES, BUT THEY ARE NOW THE GOLDEN GUNS OF--
- COUNT ALEXANDER SALKOVICH !
YOU WILL DROP YOUR F REARMS- QUICKLY !
BETTER DO AS HE SAYS
WHEN MY LOYAL EMPLOYEE, COMRADE PUGACHEV, N- FORMED ME OF YOUR PRESENCE, DOCTOR JONES, I FELT I SHOULD INCREASE MY CAUTION EVEN BEYOND TS USUAL H GH LEVEL
THUS WHEN MY ABOVE GROUND NSTALLATION WAS ATTACKED W THOUT PROVOCATION, IT SEEMED WISE TO ASSUME THAT THERE MAY HAVE BEEN A COVERT REASON FOR SUCH ACTIONS I BELIEVE I HAVE NOW FOUND THAT REASON
YOU'RE PRETTY S MART SALKOV CH- FOR A SLUG
PLEASE, DOCTOR YOUR WORDS PAIN ME DEEPLY
I AM A MAN OF MOST REFINED TASTES. FOR EXAMPLE, THESE REVOLVERS ..
NOT ONLY CAN I APPRECIATE THEIR POLIT CAL SIGN F- CANCE--
--AND ADMIRE THE CRAFTSMAN- SHIP OF THEIR MAGNIFICENT GOLD PLATING.
BUT I AM EQUALLY AWARE OF THE SUPERB MECHANICAL SMOOTHNESS WITH WHICH THEY
FUNCTION!
KRLAM
BLAM
13

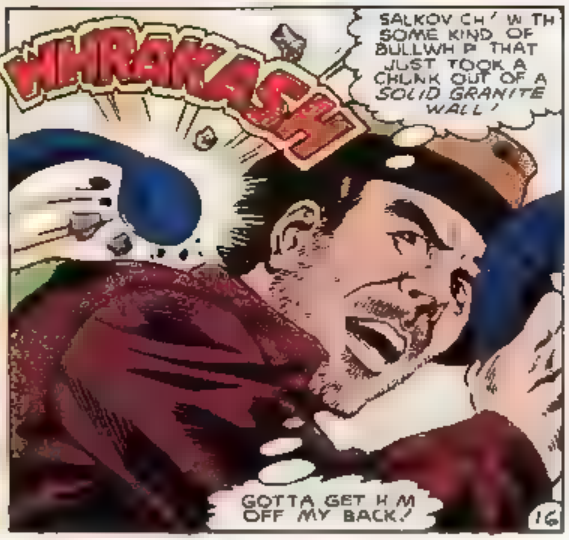

H-HE KILLED 'EM, DOC! MURDERED 'EM IN COLD BLOOD!
AH, BUT THAT'S JUST THE BEGINNING! ONCE THESE GUNS HAVE HELPED TO DESTROY THE COSSACKS' SUPPORT AMONG THE PEASANT POPULACE, MY ARMY IS PREPARED TO LAUNCH AN ATTACK THAT WILL WIPE THEM FROM THE FACE OF THE EARTH ONCE AND FOR ALL!
THEN THE BOLSHEVIK REGIN WILL BE FREE TO CONCENTRATE ON THE R OTHER ENEMIES -- THE GERMAN HUNS LED BY THAT LITTLE MADMAN, HITLER!
DECKER'D SURE BE GLAD TO HEAR THAT IT'S A SHAME I'LL BE TOO DEAD TO TELL 'IM!
AND THE WOMAN, COUNT? WHAT ABOUT THE WOMAN?
SHE IS YOURS, ILYA, IF YOU WANT HER BUT DO REMEMBER TO KILL HER WHEN YOU'RE THROUGH, HMM?
OF COURSE..!
I... I-I DON'T THINK, I'M GONNA LIKE THIS!
HOWEVER, AS THE GRINNING TRAITOR EDGES FORWARD.
EH?!
14

ONE OF THE FALLEN COSSACKS STILL LIVES!
BUT NOT FOR LONG!
TATATATOW
HATE TO DO THIS TO FIRST EDITIONS, BUT WE'VE GOTTA TAKE ADVANTAGE OF THE DISTRACTION!
WHA--
FLUBBUMBLE
RUN, BETH! WE HAVE TO GET OUT OF-- NO! THIS WAY! THIS--
NUTS.
GET THE WOMAN! I WILL CALL DOWN THE TROOPS TO HELP SEARCH FOR--
"--FAH! NO ANSWER! THE COSSACK RAIDERS MUST BE GIVING THEM MORE TROUBLE THAN I THOUGHT!"
PTRRATCH
BOOM
NO MATTER - I W... DESTROY THE AMERIKANSKI MYSELF!
AND FOR THAT PURPOSE I SHALL EMPLOY THIS COSSACK BULLWHIP!
I DO HOPE DR JONES APPRECIATES THE IRONY!
COUNT KOLOMYCH STALKS FORWARD...

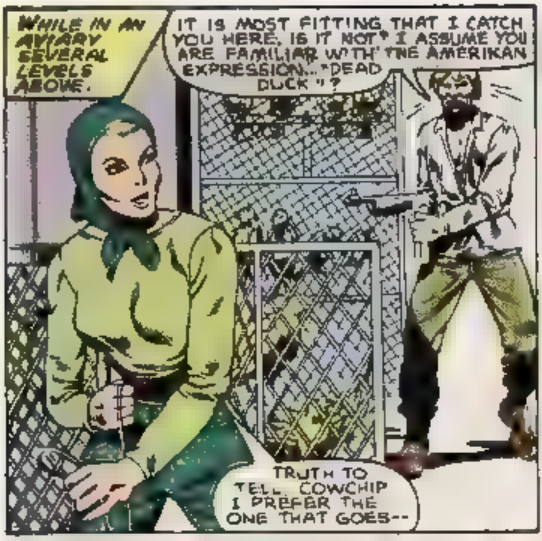

...AS IN ANOTHER PART OF THE UNDERGROUND MANSION, BETH CODY SLIPS SILENTLY THROUGH THE SHADOWS, USING SKILLS LEARNED ON THE PLAINS OF AMERICA TO STRIKE THE FINE LINE BETWEEN HUNTER AND HUNTED
IMPROVISED TRAPS THAT NARROWLY MISS
HIDDEN TRIP WIRES NEVER SUSPECTED

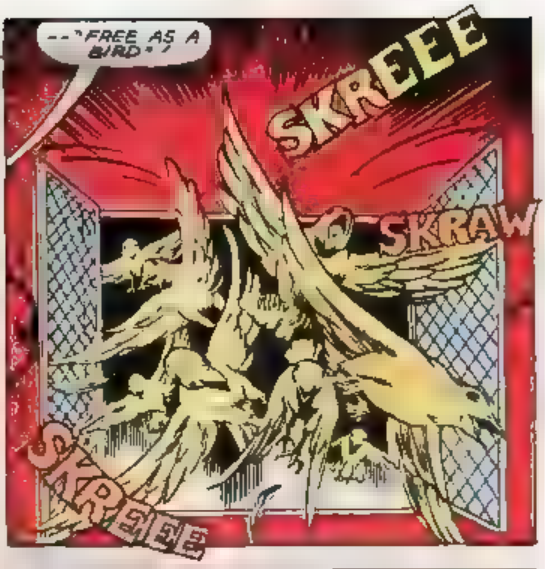
...CURTAINS THAT RUSTLE WHEN NO ONE IS THERE, AND FOOTSTEPS THAT ARE NOTHING BUT BOUNCING BILLIARD BALLS...
ALL SERVE TO MAKE ILYA PUGACHEV WANT THE FOREIGN WOMAN EVEN MORE
BUT NOW HE WANTS HER IN A VERY SPECIAL WAY
. DEAD!
THUMP

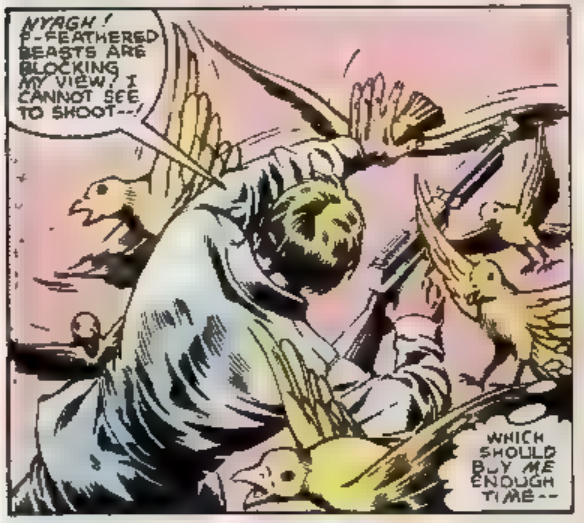

MEANWHILE
KEGS OF POWDER AND CRATES OF AMMO.. THIS MUST BE THE ARSENAL SALKOV CH PLANS TO USE AGAINST THE COSSACKS! THERE'S ENOUGH FIREPOWER HERE TO
--WAIT! THAT SOUND! FROM BEHIND

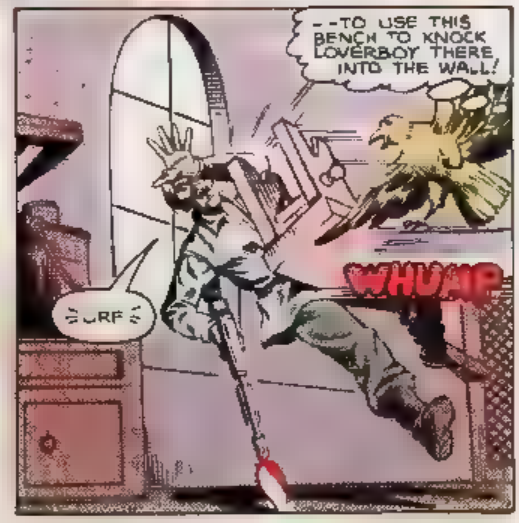

WHRAKASH
SALKOV CH' WITH SOME KIND OF BULLWHIP THAT JUST TOOK A CHUNK OUT OF A SOLID GRANITE WALL!
GOTTA GET HIM OFF MY BACK!

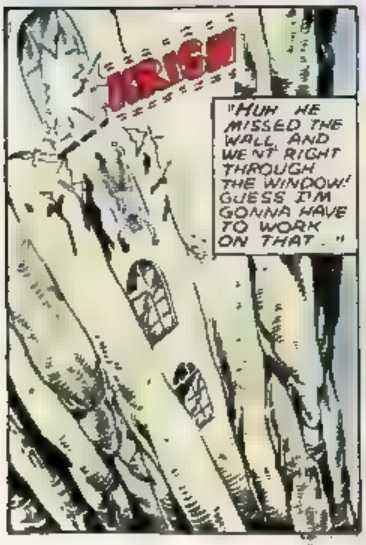
>YAGH< YOU ARE QUICK, DOCTOR, AND A MASTER OF YOUR WEAPON AS I AM OF MINE!
THRAK
BUT YOU WILL STILL LOSE!
FOR THE COSSACK BULLWHIP IS A UNIQUE CREATION! ITS ENTIRE LENGTH IS LINED WITH POWDERED LEAD--
--WHICH MAKES ITS TIP LESS OF A LASH, AND MORE OF A BLUDGEON!
>AHK< H HE'S RIGHT! TIP BARELY GRAZED ME, BUT IT ALMOST KNOCKED MY JAW CLEAN FROM MY SKULL!
INDIANA JONES STEPS BACKWARDS TRYING TO STAY ALIVE...

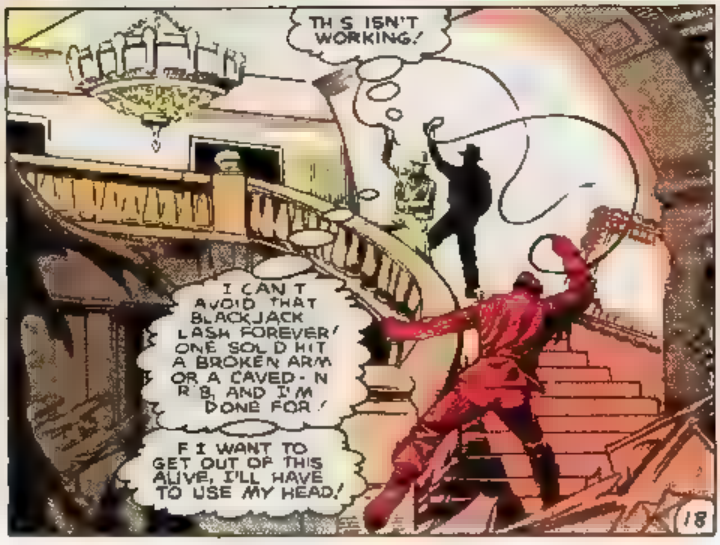

WHILE IN AN AVIARY SEVERAL LEVELS ABOVE.
IT IS MOST FITTING THAT I CATCH YOU HERE, IS IT NOT? I ASSUME YOU ARE FAMILIAR WITH THE AMERIKAN EXPRESSION..."DEAD DUCK"?
TRUTH TO TELL, COWCHIP I PREFER THE ONE THAT GOES--


--"FREE AS A BIRD."
SKREEE
SKRAW
SKREEE

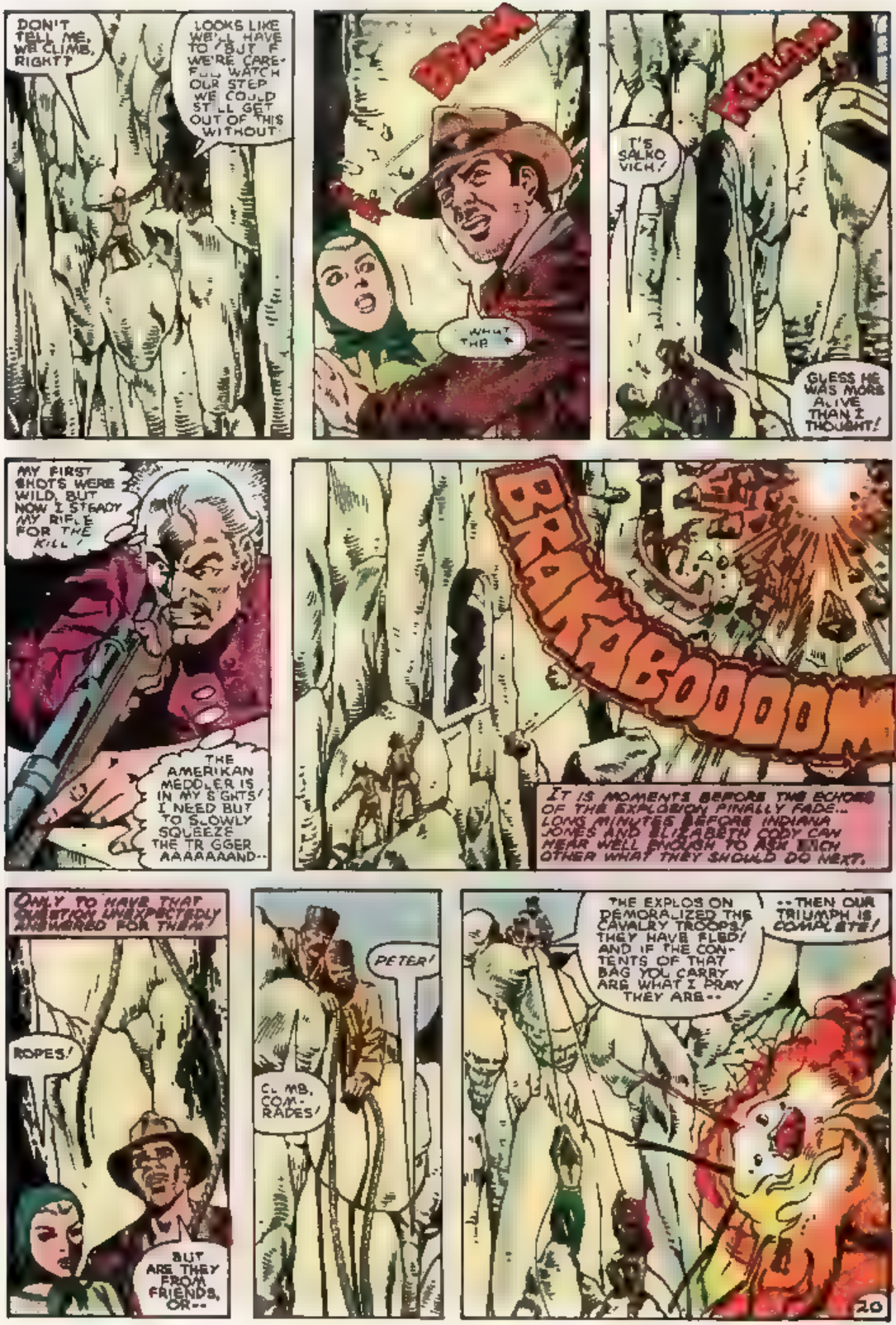

NYAGH! F-FEATHERED BEASTS ARE BLOCKING MY VIEW! I CANNOT SEE TO SHOOT--!
WHICH SHOULD BUY ME ENOUGH TIME--


--TO USE THIS BENCH TO KNOCK LOVERBOY THERE INTO THE WALL!
WHUAP
SURF

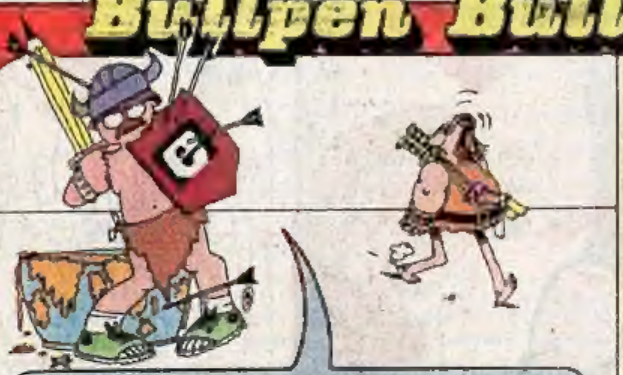

ISRICH
"HUH HE MISSED THE WALL AND WENT RIGHT THROUGH THE WINDOW! GUESS I'M GONNA HAVE TO WORK ON THAT."


THIS ISN'T WORKING!
I CAN'T AVOID THAT BLACKJACK LASH FOREVER! ONE SOLID HIT A BROKEN ARM OR A CAVED-IN RIB, AND I'M DONE FOR!
IF I WANT TO GET OUT OF THIS ALIVE, I'LL HAVE TO USE MY HEAD!

I HOPE I CAN PLAY THIS RIGHT! GRAB ONTO THE CHANDELIER AND MAKE MYSELF A TARGET--
--THEN DROP OFF JUST BEFORE SALKOVICH'S LASH HITS!
THANK HEAVEN THE COUNT EQUIPPED HIS MANSION WITH ALL THE AMENITIES.
"INCLUDING--
KRAKSM
"--ELECTRICITY!"
SZZZZZZA
HHSSS
DID IT! THE LEAD IN SALKOVICH'S WHIP ACTED AS A CONDUCTOR, CARRIED THE CURRENT RIGHT BACK TO HIM! HE'S DOWN--
--AND I'VE GOT THE GOLDEN GUNS!
MINUTES LATER, IN THE MANSION'S TROPHY ROOM...
BETH! AM I GLAD TO SEE YOU! I'VE GOT THE GUNS BUT WE HAVE TO GET OUT OF HERE FAST!
I SET A FUSE IN SALKOVICH'S ARSENAL-- FIGURED I'D AT LEAST GIVE THE COSSACKS A FIGHTING CHANCE!
SO WE'D BETTER SCRAMBLE DOWN THOSE GRAPPLE ROPES BEFORE--
BUT DOC WE CAN'T! SALKOVICH WASN'T TAKIN' ANY CHANCES. HE CUT THE ROPES!
AW, GREAT! AND THERE'S NO WAY WE CAN GET BACK TO THE ARSENAL BEFORE IT BLOWS!
19


DON'T TELL ME, WE CLIMB, RIGHT?
LOOKS LIKE WE'LL HAVE TO, BUT IF WE'RE CAREFUL WATCH OUR STEP WE COULD STILL GET OUT OF THIS WITHOUT
BRAK
WHAT THE--
KRAK
IT'S SALKOVICH!
GUESS HE WAS MORE ALIVE THAN I THOUGHT!
MY FIRST SHOTS WERE WILD, BUT NOW I STEADY MY RIFLE FOR THE KILL!
THE AMERIKAN MEDDLER IS IN MY SIGHTS! I NEED BUT TO SLOWLY SQUEEZE THE TRIGGER AAAAAAAND--
BRAKABOOOOM
IT IS MOMENTS BEFORE THE ECHOES OF THE EXPLOSION FINALLY FADE... LONG MINUTES BEFORE INDIANA JONES AND ELIZABETH CODY CAN HEAR WELL ENOUGH TO ASK EACH OTHER WHAT THEY SHOULD DO NEXT.
ONLY TO HAVE THAT QUESTION UNEXPECTEDLY ANSWERED FOR THEM!
ROPES!
BUT ARE THEY FROM FRIENDS, OR--
PETER!
CLIMB, COMRADES!
THE EXPLOSION DEMORALIZED THE CAVALRY TROOPS! THEY HAVE FLED! AND IF THE CONTENTS OF THAT BAG YOU CARRY ARE WHAT I PRAY THEY ARE--
--THEN OUR TRIUMPH IS COMPLETE!
20

Bullpen Bulletins



Hi. I'm Archie Goodwin, editor of Marvel's EPIC COMICS line, appearing through the courtesy of my close personal friend (and Boss) Jim Shooter, who's always looking for an excuse to get out of doing one of these Bullpen Bulletins himself.

You may wonder why an editor in charge of such maturely-oriented, expensively-printed, creator-owned, direct sales-only titles as VOID INDIGO, TIME SPIRITS, and SISTERHOOD OF STEEL is risking his life like this defending a giant bowl of cheese dip. Well, it's just my sophisticated, symbolic way of telling you that one of the biggest defenders of cheese dip ever is about to get his own Epic Comic. I'm talking

SERGIO ARAGONÉS'
GROO
THE WANDERER!

If you frequent comics or specialty shops, you may have already encountered the swift-sworded, slow-witted, always hilarious barbarian. But if you've never seen GROO, we're about to change all that, because from now on, you'll be able to find him everywhere! Sergio's creation (That's right, he's the same Sergio Aragonés famous for his work in MAD and about a zillion different paperback books) is going to be the first Epic Comic available on newsstands all over just like your favorite Marvel titles! But it won't be the last! So you see, GROO is far more than just another great seventy-five cent comic book on sale right now . . . it's the beginning of an ENTIRE NEW ERA for Epic Comics!

Uh . . . Meantime, anybody care for some leftover cheese dip?

THE HYPE BOX

G.I. JOE YEARBOOK #1 — Now's your chance to plug into the G.I. Joe saga and learn everything about G.I. Joe! This special Yearbook contains the complete reprint of the legendary G.I. JOE #1, highlights from every other issue to bring you up to date with the current story, selected dossiers of your favorite Joes, and an article about G.I. Joe on television! Look for the incredible wrap-around cover by MICHAEL GOLDEN! This is the book you've been waiting for, so reserve your copy now!

PETER PARKER, THE SPECTACULAR SPIDER-MAN #100 — A special double-size anniversary issue! SEE Kingpin's ultimate revenge! SEE what finally happens between the Black Cat and Spider-Man! SEE the furious battle between Spider-Man and Spot! SEE . . . the Black Costume! Written and penciled by AL MILGROM! Inked by GEOF ISHERWOOD!

MARVEL FANFARE #19 — Featuring a Cloak & Dagger extravaganza! This 3-part story reveals new insights about the true nature of Cloak and Dagger's relationship! And each part was drawn by different artists, including TONY SALMONS, RICK LEONARDI and TERRY AUSTIN, and KERRY GAMMILL and GEORGE FREEMAN! And it was all written by BILL MANTLO! On sale now at your local comic shop!

SERGIO ARAGONÉS'S GROO THE WANDERER #1 — Madcap MADman SERGIO ARAGONÉS brings Groo to EPIC COMICS, and the fun is just beginning! Follow Groo as he wanders through an age of wizards and monsters, looking for an honest job as a mercenary. Unfortunately, Groo does what Groo does best, and that means everything is bound to go wrong! Join Groo, Sergio, and mendicant MARK EVANIER in some of the funniest adventures ever inspired by cheese dip! Cheese dip!? (Hey, just take our word for it — don't miss the new monthly adventures of GROO, on sale at your local comics shop and *newsstands everywhere!*)

SUPERSPECIAL #38: DUNE — Arrakis, a world of deserts and voracious sandworms, where water is the most precious commodity, would seem to be the last place anyone would want to go. Why, then, does it hold the key to the future of galactic civilization? Frank Herbert's science fiction classic has become the movie event of the decade, and this is the official movie adaptation! Written by RALPH MACCHIO! Illustrated by BILL SIENKIEWICZ!

CHECK LIST

- ☐ **THE THING #21**
- ☐ **DAREDEVIL #216**
- ☐ **NEW MUTANTS #25** — Featuring the final chapter of the *Cloak & Dagger* trilogy! You dare not miss it!
- ☐ **RED SONJA #7**
- ☐ **MARVEL SUPER HEROES SECRET WARS (Limited Series) #11** — The penultimate chapter of the war that shook the Marvel Universe!
- ☐ **CONAN THE KING #27**
- ☐ **G.I. JOE YEARBOOK #1** — Because you demanded it!! See Hype Box!
- ☐ **AMAZING SPIDER-MAN #262**
- ☐ **CAPTAIN AMERICA #303**
- ☐ **INDIANA JONES #27**
- ☐ **POWER PACK #8**
- ☐ **MICRONAUTS #6**
- ☐ **ALPHA FLIGHT #30**
- ☐ **TRANSFORMERS (Limited Series) #4**
- ☐ **CONAN THE DESTROYER (Limited Series) #2**
- ☐ **INCREDIBLE HULK #305**
- ☐ **AVENGERS #253**
- ☐ **CONAN THE BARBARIAN #184**
- ☐ **MARVEL TALES #173** — Reprinting "The Thrill of the Hunt," by STAN LEE and STEVE DITKO, from *Amazing Spider-Man #34*
- ☐ **X-MEN #191**
- ☐ **ROM #64** — P. CRAIG RUSSELL is the Guest Inker over pencils by STEVE DITKO in this thrilling issue written by BILL MANTLO!
- ☐ **POWER MAN / IRON FIST #115** — Cage and The Fist (and writer Jeff OWSLEY) welcome new regular penciler MARK BRIGHT! The action is just beginning!
- ☐ **G.I. JOE #33**
- ☐ **FANTASTIC FOUR #278** — Not a dream! Not a hoax! JOHN BYRNE introduces the inking wizardry of JERRY ORDWAY! It's the start of a new era of greatness!
- ☐ **IRON MAN #199**
- ☐ **DEFENDERS #141**
- ☐ **STAR WARS #93**
- ☐ **THOR #353**
- ☐ **KITTY PRYDE AND WOLVERINE (Limited Series) #5**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #100** — A milestone issue! See Hype Box.
- ☐ **DR. WHO #6**

MARVEL MAGAZINES

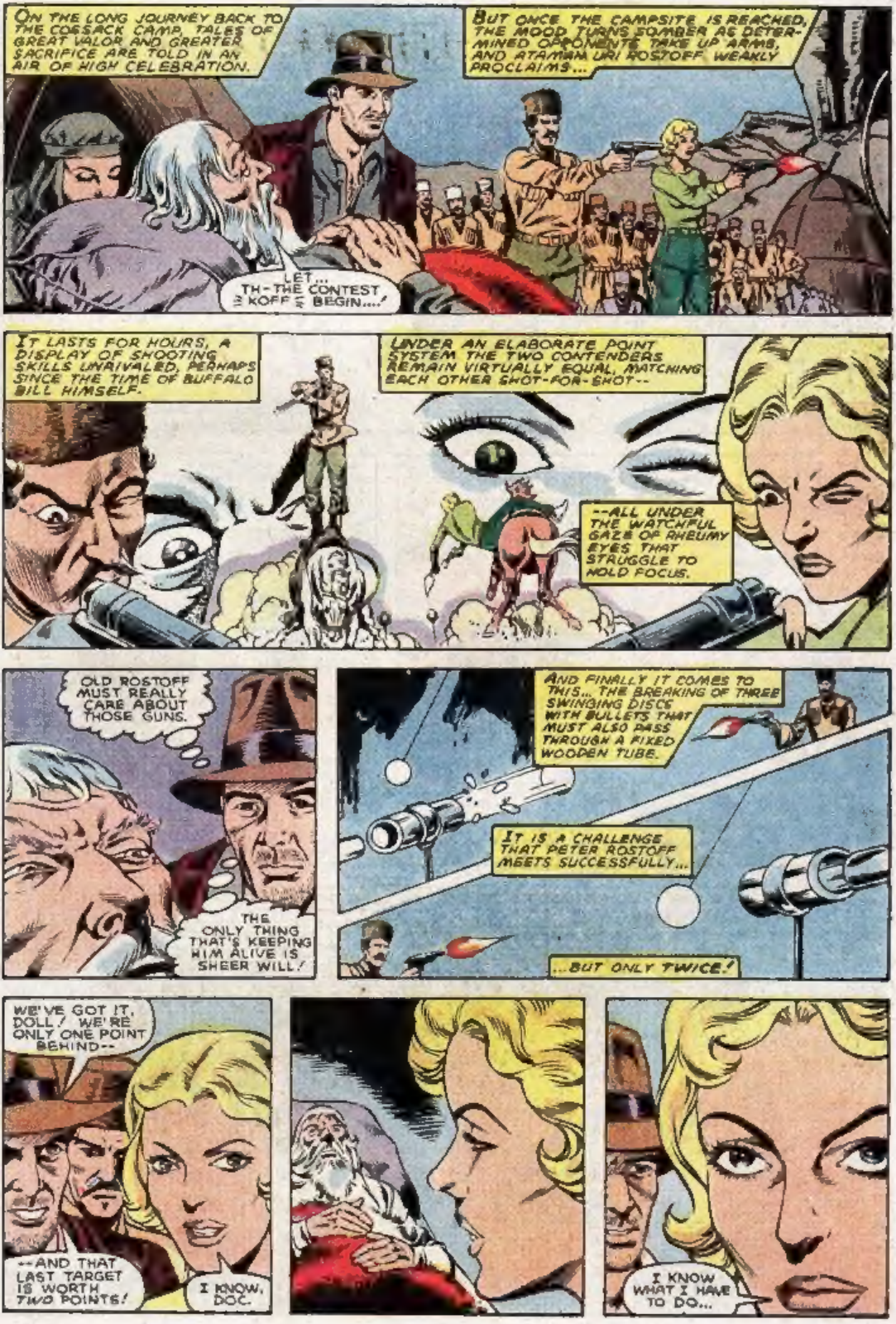
- ☐ **SAVAGE SWORD OF CONAN #108**
- ☐ **MARVEL FANFARE #19** — A Cloak & Dagger Special! See Hype Box.
- ☐ **MARVEL AGE #24**

EPIC COMICS

- ☐ **CRASH RYAN (Limited Series) #4**
- ☐ **SERGIO ARAGONÉS' GROO THE WANDERER #1** — Featuring the hilarious misadventures of SERGIO ARAGONÉS' wandering barbarian! See Hype Box!
- ☐ **THE SWORDS OF SWASHBUCKLERS #1** — These space-faring pirates find excitement and adventure in this new series by BILL MANTLO and BUTCH GUICE! Continued from the Graphic Novel!
- ☐ **COYOTE #10**
- ☐ **EPIC ILLUSTRATED #26**

ASSORTED GOODIES

- ☐ **SUPERSPECIAL #38: DUNE** — Danger and intrigue are a way of life on the desert world! The complete Marvel adaptation of the hit movie! See Hype Box!
- ☐ **SUPERSPECIAL #37: 2010** — The space odyssey continues in this Marvel adaptation of the most eagerly awaited movie sequel of all! Written by J.M. DEMATTEIS. Pencils by LARRY HAMA and JOE BARNEY. Finishes by TOM PALMER.


ON THE LONG JOURNEY BACK TO THE COSSACK CAMP, TALES OF GREAT VALOR AND GREATER SACRIFICE ARE TOLD IN AN AIR OF HIGH CELEBRATION.
BUT ONCE THE CAMPSITE IS REACHED, THE MOOD TURNS SOMBER AS DETERMINED OPPONENTS TAKE UP ARMS, AND ATAMAN URI ROSTOFF WEAKLY PROCLAIMS...
LET... TH-THE CONTEST ≷KOFF≶ BEGIN....!
IT LASTS FOR HOURS, A DISPLAY OF SHOOTING SKILLS UNRIVALED, PERHAPS SINCE THE TIME OF BUFFALO BILL HIMSELF.
UNDER AN ELABORATE POINT SYSTEM THE TWO CONTENDERS REMAIN VIRTUALLY EQUAL, MATCHING EACH OTHER SHOT-FOR-SHOT--
--ALL UNDER THE WATCHFUL GAZE OF RHEUMY EYES THAT STRUGGLE TO HOLD FOCUS.
OLD ROSTOFF MUST REALLY CARE ABOUT THOSE GUNS.
THE ONLY THING THAT'S KEEPING HIM ALIVE IS SHEER WILL!
AND FINALLY IT COMES TO THIS... THE BREAKING OF THREE SWINGING DISCS WITH BULLETS THAT MUST ALSO PASS THROUGH A FIXED WOODEN TUBE.
IT IS A CHALLENGE THAT PETER ROSTOFF MEETS SUCCESSFULLY...
...BUT ONLY TWICE!
WE'VE GOT IT, DOLL! WE'RE ONLY ONE POINT BEHIND--
--AND THAT LAST TARGET IS WORTH TWO POINTS!
I KNOW, DOC.
I KNOW WHAT I HAVE TO DO...

KLIK

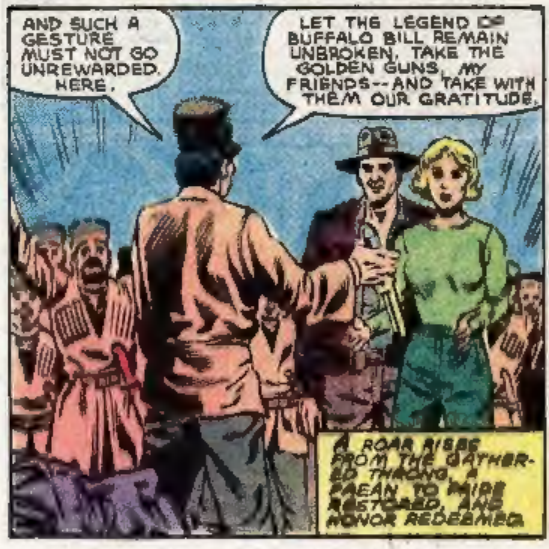
BLAM
THE AMERIKAN! SH-SHE... MISSED!

AMIDST THE CHEERS AND CRIES OF LOYAL FOLLOWERS, THE AGED ATAMAN REACHES OUT AND FEEBLY TAKES THE GOLDEN PRIZE. HE SMILES... THEN CLOSES HIS EYES.

FOR THE LAST TIME.
HE... HE'S GONE!

I GUESS YOU'VE ONLY MADE THAT SHOT A FEW THOUSAND TIMES BEFORE... YA OL' SOFTY.
WHY, UM, UH, I-I JUST PINCHED IS ALL. SURELY YA DON'T THINK--

HE THINKS WHAT WE ALL KNOW, MISS CODY-- THAT YOUR COMPASSION IS EVERY BIT THE EQUAL OF YOUR COURAGE.


AND SUCH A GESTURE MUST NOT GO UNREWARDED. HERE.
LET THE LEGEND OF BUFFALO BILL REMAIN UNBROKEN. TAKE THE GOLDEN GUNS, MY FRIENDS--AND TAKE WITH THEM OUR GRATITUDE.
A ROAR RISES FROM THE GATHERED THRONG. A PAEAN TO HIDE RESTORED, AND HONOR REDEEMED.

AFTERWHICH...
SO, I GOT MY GRANDPA'S GUNS BACK, AND MR. DECKER'S GONNA GET THE INFORMATION HE WANTED. BUT WHAT'RE YOU TAKIN' AWAY FROM ALL THIS, DOC?
JUST A GOOD FEELING, BETH. AND ONE HECKUVA STORY TO TELL...
END

READERS OF THE LOST ARK

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

RALPH MACCHIO
EDITOR
BOB HARRAS
ASSISTANT EDITOR

We like to get your letters. But if you don't want your full address published, please tell us.

Dear TFAOLI'ers,

INDIANA JONES #23 was probably the best book I've read in a long time! I am a dedicated super hero fan, but it's good to read about someone who must use only wit, cunning and maybe a little luck to get out of a fix as Indy does! My congrats!

Jay Huber
224 Apollo Ave.
Bismarck, ND 58501

Hey Guys,

I'm just writing to tell you that you have mastered Indiana Jones. Issue #23 was the greatest one-issue story you guys could've come up with. I have but two requests. As in the "Temple of Doom," have Indy as dirty and scraggly as you can get him, battling an evil menace in an almost-impossible-to-get-out-of situation. And also, have more scenes of Indy in the classroom (now that would be *real* adventure, don't you think?) trying to calm down some high-spirited student. Oh, one last request. Please start printing a letters page in your comic book, okay? Thanks!

N. Sikes
1109 Calico Circle

Okay, N. Sikes, here's a letters page!

Dear Adventurers,

I just finished reading THE FURTHER ADVENTURES OF INDIANA JONES #23 and I can tell you right now that it was great! The storyline got four stars and the art was superb. After I looked over the comic I found something that proved Steph and Alphonse were stars. On the first page of this issue, you will see that Marion and Indy are watching a movie. On the second page you find out that the movie was "Jungle Drums." If you look closely, you will also see that Alphonse Dumar and Steph Windslow star in the movie!

Anyway, I am planning to send away for a subscription to your awesome comic. Keep up the good work!

Derek Gedalecia
826 Country Club Dr.
Wooster, OH 44691

Dear Herb,

I just finished reading issue #23 of TFAOIJ, and throughout the whole mag I was waiting for something very important to happen. Do you know what it was? You forgot to put Indy's "security blanket" in the story! Indy without his bullwhip is like Stan Lee without his "Excelsior!" But seriously, I loved this issue. It showed Indy's versatility and the storyline was the most original yet. I can hardly wait for the next one!

Bret Mohlenhoff
455 Lofty Lane
Roswell, GA 30076

Dear Cliff-Hangers,

What can I say? THE FURTHER ADVENTURES OF INDIANA JONES is terrific! I just read issue #23 and I couldn't have been happier with it. Herb Trimpe's art was great, and his writing wasn't too shabby either. Actually, TFAOIJ has been marvelous ever since issue #1. I hope this title has a good long run! Thanks for making this a truly great comic!

Patrick Foss
613A 7th St.
Maxwell A.F.B., AL 36113

Dear Marvel,

I have just recently been buying TFAOIJ again. I've been a fan ever since issue #4, but I stopped buying them around issue #14. The reason I stopped buying was because the art wasn't as good as it used to be. Lately, though, I've noticed that it isn't that bad. You guys now have people like Herb Trimpe and Joe Bronzowski.

I loved issues #21, #22, and #23! You are all ahead of your time. I've been trying to buy the issues that I missed. I have most of them (I had to buy them out of state!), but I'm still missing a few. I went to the only comic store near me and, after a frantic search, asked if they carried TFAOIJ. The man replied, "No." I couldn't believe it! What an insult to the comics world! So I was wondering, as you've probably already guessed, if you sold the back issues. Please tell me!

Also, don't you think putting Short Round and possibly Willie Scott into future issues would be a good idea? I hope so.

Sean Hagerty
1321 Wychwood Rd.
Charleston, WV 25314

If you're having trouble finding back issues of TFAOIJ, Sean, you've come to the right place. We can tell you just where to find them. In each and every Marvel Comic there are advertisers who specialize in selling back issues! Most of them carry as complete a selection of Marvel Comics as is possible! And they mail the comics to you in safe, secure packaging so they arrive at your home in great condition. Send away for their sales lists, you'll be glad you did!

Dear Marvel,

TFAOIJ #23 has to be one of the best issues I've ever read. The art was great and WOW! What a cover! I also loved the comics adaptation of "Indiana Jones and the Temple of Doom." You guys are fantastic! Keep up the good work. And by the way, how about an appearance by Willie Scott in an upcoming issue? Okay?

Ron Longley
1314 Thorn St.
Utica, NY 13502

Dear Marvel,

I just want to tell you how much I enjoyed INDIANA JONES #23. The story was fantastic. The artwork was super. I thought Indy really took a chance on the 200-foot dive, and I liked the way you showed his screams!

I loved the villain, Lord Harry. He seemed like he owned everything in the world. Lord Harry and Indy are alike in many ways. For example, they are both after fortune and glory. The fight scenes between Indy and Alphonse were okay. You should have shown more action.

This issue moved at a break-neck pace and the action never let up. When are you going to bring Willie Scott into some of the stories? We haven't seen her since "Temple of Doom." And could you also bring back Short Round? He's a great help to Indy.

Phil Duncan
17221 Sunderland Dr.
Granada Hills, CA 91344

Dear "Indy" People,

I have never written to a comic before, so bear with me. I'm writing to ask a small favor: Bring back Willie Scott and Short Round permanently! I would like Willie back because she is more feminine than Marion Ravenwood, and she could still be quite useful. I would like Short Round back because he'll add just the right touch to make TFAOIJ my favorite comic book. Maybe Marion could rebuild "The Raven" and hire Willie as the entertainer (not realizing who she was, of course!) and hire Short Round as the busboy. Then one night, Indy could walk in and . . . I see ya later!

Duane Clarke
Site F., R.R. #1
Nanaimo, B.C.
Canada V9R 5K1

There seems to be a trend developing here, Duane. Several readers have been requesting an appearance by Willie Scott and Short Round. Well, as you must have noticed last issue, Short Round has indeed appeared in these pages, and may again show in the near future. In fact, neo-scripter Linda Grant promises the return of yet another familiar face from "Temple of Doom" in a near-future issue. Will it be Willie Scott — or someone else? Linda's playing Cheshire Cat on this one, so we'll all just have to wait and see. See you in thirty for "Tower of Tears."